

JESSE STECCATO

SAG-AFTRA / AEA

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FILM

AMERICAN BRED	Lead	CREVICE ENTERTAINMENT
DEMONIC (JAMES WAN PRESENTS)	Supporting	DIMENSION FILMS
STITCH IN TIME	Lead	CINEMA EPOCH
THE KITCHEN	Supporting	MONTEREY MEDIA
BROTHERHOOD	Supporting	HUNTING LANE FILMS
THE ACTIVIST	Lead	ANONYMOUS CONTENT
FIGURE OF SPEECH	Lead	1904 PICTURES
SANTA MONICA	Supporting	INDIAN HILL ENTERTAINMENT
THE INSURGENTS	Supporting	SLAMDANCE MEDIA GROUP
NO ROOM FOR GROCERIES	Lead	ANTI-ESTABLISHMENT PRODUCTIONS
ANATOMY OF A FIGHT	Lead	NX FLIX
L.A. SERENADE	Lead	PHILOSOPHY FILMS
ROUND THE BEND	Lead	CUNNING PANDA PRODUCTIONS
BOG CREATURES	Lead	SULTAN FILMS
BLOOD RELIC	Lead	MTI HOME VIDEO
FORT DOOM	Supporting	SILVER NITRATE ENTERTAINMENT
ROSLYN	Lead	THREEFOLKS PICTURES

TELEVISION

LATE NIGHT WITH CONAN O'BRIEN	Co-star	NBC
HOLLYWOOD BLACKLIST 70 TH ANNIVERSARY	HUAC Re-enactor	C-SPAN

REGIONAL THEATER

THE COMEDY OF ERRORS	Antipholus of Syracuse	LAS VEGAS SHAKESPEARE COMPANY – Nevada
A MIDSUMMER NIGHT'S DREAM	Oberon / Theseus	HAROLD CLURMAN LAB THEATER CO. – Los Angeles
ROCKET TO THE MOON	Ben Stark DDS	HAROLD CLURMAN LAB THEATER CO. – Los Angeles
WAITING FOR LEFTY	Joe Mitchell	HAROLD CLURMAN LAB THEATER CO. – Los Angeles
TALKING TO TERRORISTS	Actor #4 (Various)	HAROLD CLURMAN LAB THEATER CO. – Los Angeles
BALM IN GILEAD	Joe Conroy	COEURAGE THEATRE COMPANY – Los Angeles
SAVAGE IN LIMBO	Tony Aronica	THE WHITE HORSE – Los Angeles
WOMEN ARE CRAZY BECAUSE MEN ARE...	Tim	VICTORY GARDENS BIOGRAPH THEATER – Chicago
WALK TWO MOONS	Ben / Lunatic	THEATREWORKS/USA – 1 st National Tour

NEW YORK THEATER

ELECTRA	Orestes	CARNEGIE HALL / AQUILA – Dir. Robert Richmond
ANDORRA	Ensemble	THEATRE FOR A NEW AUDIENCE – Dir. Liviu Ciulei
WAITING FOR LEFTY	Joe Mitchell	HAROLD CLURMAN LAB – Dir. Don K. Williams
BABYLON IS EVERYWHERE	Ensemble	CINE / DRAMA LEAGUE – Dir. David Levine
SAVED	Mike	CURRICAN THEATER – Dir. Liam Maloney
HENRY V	Williams / Constable	THE CLASSICAL STUDIO – Dir. Louis Scheeder
THE WITCH OF EDMONTON	Warbeck	THE CLASSICAL STUDIO – Dir. Louis Scheeder
DEATH & THE KING'S HORSEMAN	Ensemble	ABE BURROWS THEATRE – Dir. Esiaba Irobi
THE BACCHAE	Messenger	WATTERS THEATER – Dir. Kirk Jackson

TRAINING

TISCH SCHOOL OF THE ARTS AT NYU – BFA, ACTING

THE ACTORS STUDIO (NY) - Working Finalist Status 2004-2005

THE LEE STRASBERG THEATRE & FILM INSTITUTE (NY) - *Acting*: Anna Strasberg, Hope Arthur, Geoffrey Horne, Robert Castle, Bill Balzac

THE CLASSICAL STUDIO - *Acting*: Louis Scheeder, Darci Picoult, Robert Richmond, Peter Meineck

BINGHAMTON UNIVERSITY - THEATRE DEPARTMENT (2 years) - *Acting*: Gene Lesser, Tom Kremer, Don Boros

MANAGEMENT BY MORGAN

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